## THEATRICAL NEWS OF THE WEEK



PLAY BILLS FOR THE WEEK. At the Academy,
Monday night—Miss Eleanor Robson, in "Salomy Jane,"
Wednesday night—Lipzin Yiddish
Company, in "The Orphan,"
Saturday night—The Areadians,"
Ver the Hilion.

At the Bliou. All the week, with usual mati-nees—Miss Beulah Poynter, in "Lenn Rivers."

## BY BRUCE CHESTERMAN.

of the most notable productions local season will be that of





Academy, Wednesday, Feb. 26th.

MR. JNO. CORT GREATEST OF TRAMATIC SOPRANOS

MLLE. EMMA

**EUROPEAN ARTISTS** 

LOYD D'AUBIGNY (Thos. L. Dabney, formerly of Richmond). TOUR DIRECTION OF J. SAUNDERS GORDON,

Prices, 75c to \$3.

Smith & Nixon Piano Used: UNDER DIRECTION OF J. SAUNDERS GORDON



is said to be equally as convincing.

"Merely Mary Ann" combined with its touches of pathos a delightful vein of comedy, the transition from one to the other being like the changing skies of fan April day. In "Salomy Jane," however, Miss Robson is afforded an opportunity for the portrayal of more ever, Miss Robson is afforded an opportunity for the portrayal of more emotion than in Zangwill's "Merely Mary Ann."

Miss Robson is said to be the living.

naded picture, goes to ter

methods.

The performance at the Academy Wednesday night should prove interesting, if only for one purposes of comparison. The fact that these Yiddish players are so realistic in their methods makes it comparatively easy for the play to be intelligently followed by those who do not understand the tongue in which the lines are spoken.

"tens Rivers" at Bijou.

"Lens Rivers" at Bijou.

Miss Beulah Poynter will appear at the Bijou this week in "Lena Rivers," the dramatization of Mary J. Holmes's novel of the same title. The play a presented at the Bijou last season, and made a most favorable impression. In fact, the piece did a record business at that house during its week's engagement.

at that house during its week's engagement.

The first act setting shows a view of the little Massachusetts village, "slocumyille." The pretty cottage home of old "Granny" Nicaois, with its vine-covered veranda, and its yard, blossoming with geraniums, phlox, sweet williams and bachelor buttons, is seen on one side, and in the background is the old barn and norse trough. The last three acts are pictures of the South. Two interior views and one exterior view of the old Livingston mansion are shown.

Very few liberties have been taken in making the dramatization, and the principal characters of the book appear on the stage.

sar on the stage.
Burt and Nicolal are the producers of the piece, and they have given the oddetion a handsome mounting, and rovided a capable company to support Miss Poynter. The production will of doubt repeat its big record of last ason. It can hardly go very much bove it, as it was a case of capacity is lies at nearly every performance uring its engagement hast season, and its demand for scats was so great that special Friday matince was given.

Madame Calve Coming.

Madame Caive Coming.

Indiane Caive, the famous singer, I appear at the Academy next Wood day week, giving one concert that appear at the Academy next Wood appear at the Academy New Academy next Wood appear at the Academy New Academy next Wood appear at the Academy New Academy next Wood at the Academy New Academy next New Ac

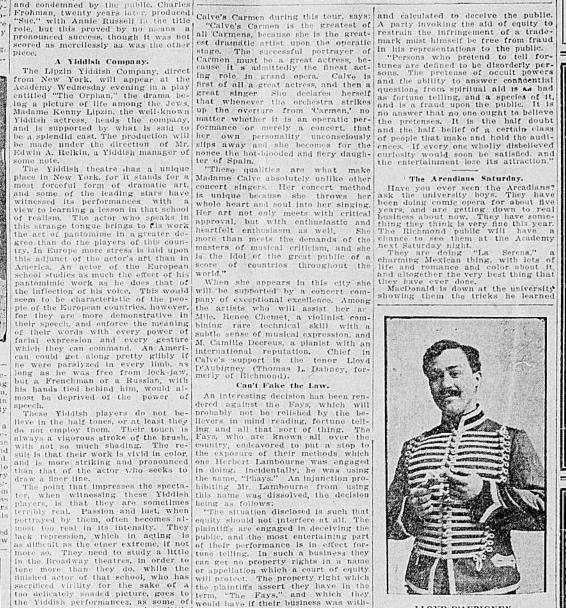
The Fays," and which they delicately shaded picture, goes to yield shaded picture, goes to term, "The Fays," and which they yield have if their business was within have done, to get back a little would have if their business was without control of the carrier of the right to the use of a trade-mark. Equity holds.

The Fays," and which they would have if their business was within the use of a trade-mark. Equity will not interfere to protect a party in the use of a trade-mark where the name or phrase as such is intended in the use of a trade-mark where the name or phrase as such is intended.





Common in want of the



LLOYD D'AUBIGNEY, (Thomas L. Dabney, formerly of Richmond), Tenor, with Calve.

in many years' experience as stage manager for various well-known comic operas, and he has the big cast and chorus doing real business.

The big chorus of twenty-four is the star feature. They were picked from over 100 applicants, and they have all the fancy dancing tricks of the profession down to a very fine point.

the profession down to a very fine point.

Of course they haven't any real women. But you might take a look, two or three looks, at the fair Dorothy before you guessed she was a mere man. Zimmer, from California, is doing the role, and he has the demure character down to an extremely feminine point. And he has a beautiful volce that will give you pleasure in five musical numbers of "La Serena."

And see Haile and Aubacker open the show with their dance. It is really excellent.

Seats for "La Serena" go on sa'e Thursday morning at the regular prices.

Madame Kenie Lipzin.

The Yiddish company has in advance something of a novelty in the way of an agent, the latter being of "the weaker sex." She is Miss Sadle Banks and as a hard worker in the interest of the organization she represents she is away ahead of the majority of representatives. Speaking of her star, she said:

is away ahead of the majority of representatives. Speaking of her star, she said:

"Madame Kenle Lipzin, who is now making a tour of this country, was born in Zhitomir, Russia, and at an early age evinced a remarkable dramatic talent. She became a member of a traveling company, appearing in Odessa, and first played in dramas written by Goldfaden and other of the earlier Yiddish playwrights. With this company she acted in Roumania and Galicia, creating a deep and lasting impression as an actress of real genlius, Fate brought her to London, where she made her first appearance as a star in a company of Yiddish players, many of whom have become noted. Hearing of her success in England, an enterprising manager of New York sought her out in London and brough her into this country, where she has ever since acted."



**Concert Company** EDWARD STRONG, Tenor; FREDERICK MARTIN, Basso; FLORENCE McMILLAN, Planist.

## Jefferson Hotel Auditorium,

Three Grand Concerts:

TO-MORROW NIGHT, 8:30 O'CK. - - Gems from the Operas TUESDAY, February 18, 3:00 P. M. - - Gems from the Ballads TUESDAY, February 18, 8:30 P. M. - Gems from the Oratorios

Season tickets for entire series, including reserved seats, \$2.50.

Seats Now on Sale at The Cable Company

BIJOU---All Week---Usual Mats.
Richmond's Popular Playhouse.

**BURT & NICOLAI OFFER** 

A MOST INTERESTING PLAY INTERESTING NOVEL.

RIVERS

By MARY J. HOLMES.

A PLAY

Characters.
Tears and CH-Without

EVERYBODY WANTS TO SEE LENA.

Academy, Wednesday, Feb. 19th.

AND A DISTINGUISHED COMPANY OF YIDDISH PLAYERS,

The Orphan.

By JACOB GORDIN, Author of "Kreutzer Sonata."

PRICES: 25c, 35c, 50c, 75c, \$1.00. Boxes, \$1.50.

Academy, To-Morrow Night
Curtain at 8:20 sharp.
THE DRAMATIC AND SOCIAL EVENT OF THE YEAR.

**ELEANOR** 

PRICES: \$2.00, \$1.50, \$1.00, 75c and 50c.

AN ANIMAL TRAINING SCHOOL WITHOUT AN EQUAL.

CLARK vs. SULTAN Same Time-Same Prices-Seats Free

Ferari's Jungle

The Confederate Museum

OPEN S A M TO 5 P M.
ADMISSION 250.
BATURI AX FREE.